

The background is a solid orange color with several abstract geometric shapes. There are several circles of different sizes, some with white outlines. There are also some irregular, rounded shapes and a large, dark orange shape in the lower right quadrant. The overall aesthetic is modern and minimalist.

**marset**



Lamps that don't go unnoticed, that attract attention for both their design and their dimensions, creating dynamic environments through size.

# Making light relevant

Bohemia, Joan Gaspar

**Bohemia**, Joan Gaspar **Soho**, Joan Gaspar  
**Djembé**, Joan Gaspar **Discocó**, Christophe Mathieu  
**Ginger**, Joan Gaspar **Dipping Light**, Jordi Canudas



**Djembé**, Joan Gaspar



**Soho**, Joan Gaspar



**Discocó**, Christophe Mathieu





**Ginger**, Joan Gaspar

The cluster gives you absolute freedom to design the light you desire. This accessory offers the possibility of connecting numerous pendants at the same time, with a single point of light.



**Dipping Light**, Jordi Canudas





We want to bring different layers of color in all the spaces where our lamps are placed. But more than just color, we seek to convey emotion.

# The power of color

Zenc, Joan Gaspar

**Zenc**, Joan Gaspar **Dipping Light**, Jordi Canudas  
**Tam Tam**, Fabien Dumas **Vetra**, Joan Gaspar  
**Ginger**, Joan Gaspar **Funiculí**, Lluís Porqueras



Dipping Light, Jordi Canudas

### Dipping Light, Wall

Two model fixtures to choose from

#### Structure


- Brushed Brass
- Graphite

#### Shade

- White
- Ambar
- Blue
- Green
- Pink





A photograph of a desk setup. On the right, a bright yellow desk lamp with a dome-shaped shade stands on a circular base. In the center, a yellow chair back with a perforated mesh pattern is visible. On the desk, there is a stack of three books, a yellow pen, and an open book. The desk is made of light-colored wood. The background consists of vertical wooden slats.

For Lluís Porqueras,  
design consisted of eliminating  
the superfluous until an  
essential object was left:  
beautiful, useful and simple.





**Ginger**, Joan Gaspar



**Vetra**, Joan Gaspar



**Tam Tam**, Fabien Dumas



From making wood seem weightless to using polycarbonate to mimic blown glass, we work with the best available materials to overcome design challenges and make each design exceptional.

# Material exploration

MVV, Manuel Valls Vergés

**MVV**, Manuel Valls Vergés  
**Cala**, Joan Gaspar **TXL**, Joan Gaspar  
**High Line**, Josep Lluís Xuclà **Aura**, Joan Gaspar  
**Mercer**, Joan Gaspar **Ginger**, Joan Gaspar  
**Pleat Box**, Xavier Mañosa & Mashallah





**Mercer**, Joan Gaspar



**TXL**, Joan Gaspar



**Cala**, Joan Gaspar



**High Line**, Josep Lluís Xuclà





A decorative lamp,  
which provides outstanding  
light while turning on, but also  
stands out beautifully when  
it is off. Inspired by the traditional  
glass carafe, a mainstay of  
Mediterranean homes.





**Pleat Box**, Xavier Mañosa & Mashallah

Pleat Box was created by applying a digitally designed fabric crease to ceramics. Available in ceramic white, black, terracotta and gray.



**Ginger**, Joan Gaspar

Wood is a great ally of cozy lighting. It is a material that is hard to mold, a challenge that the Ginger collection neatly resolves.



Objects that you can not only turn on with a simple touch, or move with absolute freedom, but where you can change the intensity of the light, creating beautiful visual effects wherever they are moved.

# Light in motion

**Theia**, Mathias Hahn

**Theia**, Mathias Hahn **Bolita**, kaschkasch  
**Copérnica**, Ramírez i Carrillo **Ledtube**, Daniel López  
**Milana**, Jaume Ramírez **Nº8**, Christophe Mathieu





**Nº8**, Christophe Mathieu



**Copérnica**, Ramírez i Carrillo




**Bolita**, kaschkasch



**Ledtube**, Daniel López

The Ledtube has long been one of the most functional products in the collection, a reading light with a beam that has the clear purpose of illuminating without disturbing. It has no glare and its light can be pointed in any direction.



Moving the point of light,  
that's the idea behind the  
design by Jaime Ramírez.

Milana, Jaime Ramírez








Making every space meaningful,  
with lamps that can be extended and adapted  
for endless design possibilities.

# Lighting of all spaces



Funiculí, Lluís Porqueras

**Ambrosia**, Ciszak Dalmas  
**Ihana**, Joanna Laajisto **Funiculí**, Lluís Porqueras  
**Polo**, Joan Gaspar **Scantling**, Mathias Hahn




**Ambrosia**, Ciszak Dalmas

A design that stems from a tubular structure with gentle lines that attach to the ceiling, allowing the light to descend and gently illuminate any type of project. This lighting system is available in four pre-set lengths, from 120 to 315 cm. Extensions measuring 40 and 60 cm let you define the height from which to hang them.



**Ambrosia**, Ciszak Dalmas





“I wanted a long, sculptural design that would not be visually heavy in a space where we spend most of our time”





**Polo**, Joan Gaspar



**Funiculí**, Lluís Porqueras



**Scantling**, Mathias Hahn





We bring the warmth of the interior to the exterior, creating a dialogue between design, nature and the environment. A collection that does not invade the space, but integrates into it, gently illuminating the night.

# Gentle light by night

Lab, Francesc Rifé

**Lab**, Francesc Rifé **Chispa**, Joan Gaspar  
**Roc**, Joan Gaspar **Plaff-on!**, Joan Gaspar  
**Ginger**, Joan Gaspar **Babila**, Marco Zanuso Jr.  
**Elipse**, Josep Lluís Xuclà **Jaima**, Joan Gaspar  
**Santorini**, Sputnik Estudio



**Chispa**, Joan Gaspar



**Plaff-on!**, Joan Gaspar




**Roc**, Joan Gaspar



**Babila**, Marco Zanuso Jr.





“Conceptually, we maintain our principles of design and matter, giving relevance to these spaces, both day and night, as is already the case with our proposals for interior lighting.”





**Plaff-on!**, Joan Gaspar



**Plaff-on!**, Joan Gaspar



**Plaff-on!**, Joan Gaspar





**Ginger, Joan Gaspar**

The Ginger collection is moving outdoors, with wall sconces that can be installed individually or in a cluster, a new 15 cm sconce –perfect for passageways and small outdoor areas–. The lamppost at almost 3 meters high, is a design of function, a centerpiece of our new outdoor collection, in sober black, which discreetly illuminates your garden or the entryway to your outdoor space.



Ginger, Joan Gaspar



**Jaima**, Joan Gaspar



**Santorini**, Sputnik Estudio




**Elipse**, Josep Lluís Xuclà



Wireless and easy to transport, our portables go where other lamps won't, creating spontaneity in light.

Take it  
wherever  
you go



Ginger, Joan Gaspar

**Ginger**, Joan Gaspar **Dipping Light**, Jordi Canudas  
**Bicoça**, Christophe Mathieu **FollowMe**, Inma Bermúdez



“Beyond its function as a lamp,  
the Dipping Light Collection  
seeks to excite.”





**Bicoca**, Christophe Mathieu



**FollowMe**, Inma Bermúdez

It's simple, airy lines, its tilting shade and its varying light intensity have established it as a beautiful and practical lamp.

**Coordination**

Isabel Valle

**Concept, graphic design  
and art direction**

Folch

Printed in Barcelona

March 2022

Copyright © 2022 Maset.

All rights reserved.





[marset.com](https://marset.com)

The background is a solid orange color. It features several abstract, semi-transparent orange shapes: a large circle in the top left, a long diagonal line crossing the frame, a curved shape on the left side, a pointed shape on the right, and a large circle in the bottom right. In the bottom left corner, there is a stylized icon of a power plug with a cord.